

Stufe Fach Stück

Komponist

Satz oder Titel

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Verlag

TANGO JALOUSIE

Tango Tzigane

Jacob Gade, 1925

Moderato

Violino *f* *ad lib.* *accel.*

3 *ad lib.* *harm.* **Recitativo**
molto espr. sul G

6 **Energico** **Recitativo** **Energico**

9 *ff* *p*

11 **Lento** *rit.* **Tango** [$\text{♩} = \text{c. } 60$]

15 *espr.* *mf* *f*

23 *molto espr.* *mf* sul G

32 *f* *f* **furioso** sul D

[Cantabile]
dolce

41 *ff* *p*

47 3

56 3

64 *cresc.* *f* *dim.*

72 *p con grazia* *mf* *cresc.* *f* *a tempo* *poco rit.*

79 3

87 *dim.* *mf*

95 *cresc.* *f*

102 *dim.* *p con grazia* *fz* *poco rit.*

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Moderato

Violino *f* *ad lib.* *accel.*

Piano *ff*

a tempo *ad lib.* *harm.*

mf *8*

Recitativo **Energico Recitativo** **Energico**

molto espr. *sul G* *ff*

ff *p*

ff

Tango [♩ = c. 60]

11 **Lento** *rit.*

f 10 *con fuoco* 3

14 *espr.*

mf 3 *mf*

19 *f*

f 7 3 3

23 *f*

3 3 *f*

29 *molto espr.*

Musical score for measures 29-33. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line marked *mf* and *sul G*, featuring a triplet of eighth notes. The grand staff accompaniment is marked *mp marcato* and *mf*, with dynamic changes to *f* and *mp* in the right hand, and *mf* in the left hand.

34

Musical score for measures 34-38. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with a triplet of eighth notes, marked *f*. The grand staff accompaniment is marked *f* and *ff*, with the instruction *furioso* appearing in the right hand.

39

Musical score for measures 39-44. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with a triplet of eighth notes, marked *f* and *ff*. The grand staff accompaniment is marked *f* and *ff*, with the instruction *fz* (forzando) appearing in the left hand.

[Cantabile]

Musical score for measures 45-49. The system includes a single treble clef staff and a grand staff. The treble staff begins with a melodic line marked *p dolce* and *p*. The grand staff accompaniment is marked *p*.

50

espress.

55

60

66

cresc. *f*

71 *poco rit.*

dim. *p con grazia*

dim. *p* *f*

76 *(rit.)* *a tempo*

mf cresc. *f*

mf cresc. *ff*

81

molto espr.

ff

86

92

dim. pp pp mf

6 6

This system contains measures 92-95. The right hand features a melodic line with a *dim.* marking at the start and *pp* dynamics. The left hand has a bass line with *pp* dynamics and includes two sixteenth-note chords marked with a '6'. The system concludes with a *mf* dynamic.

96

cresc. p cresc.

6 6

This system contains measures 96-99. The right hand has a melodic line with a *cresc.* marking at the end. The left hand features a complex texture with *p* dynamics and two sixteenth-note chords marked with a '6'. The system ends with another *cresc.* marking.

100

f dim. dim.

This system contains measures 100-103. The right hand has a melodic line with a *dim.* marking at the end. The left hand features a complex texture with *f* dynamics and *dim.* markings.

104

poco rit.

p con grazia f

p f

This system contains measures 104-107. A *poco rit.* marking is placed above the first measure. The right hand has a melodic line with a *p* dynamic and a *con grazia* instruction, ending with a *f* dynamic. The left hand has a bass line with *p* and *f* dynamics.