St	tufe Fach Stück
K	omponist
S	atz oder Titel
V	/erk oder Band



The Ceilidh

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No. 20 from Fast Forward

Katherine Colledge (born 1952) and Hugh Colledge (born 1945)











Katherine and Hugh Colledge are a British wife-and-husband team responsible for many volumes of music for young string players – Katherine specialising in writing for strings and Hugh providing the piano accompaniments. They both worked as instrumental teachers in London before moving to Norfolk, in the east of England, in 1995. In this piece from their collection *Fast Forward*, they portray a 'ceilidh' (a Gaelic word, pronounced '*kay*-lee'), a sociable evening of Scottish or Irish dancing. The tune is a jig in traditional style, and the opening bars suggest the band tuning up.

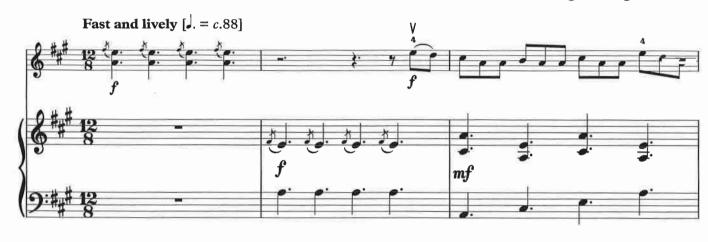


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