



Konzert

Dienstag, 19. Februar, 19.00
Evang. Kirche Lichtensteig

Starring:

A B C
STREICHER

Intermezzo

Allegretto

With special guests:

Stefan Aprodu (15) and Dragos Rusanu (12)
violin



Piano: Nilgün Kelles
Percussion: Jan Geiger

Ritmos Ciganos – Carlos Garcia
Nessun dorma – Air from Turandot – Giacomo Puccini (arr. T. Stapf)
O mio babbino caro – Air from G. Schicchi – Giacomo Puccini (arr. T. Stapf)

ABC – Intermezzo – Allegretto

Gipsy Airs – Dablo de Sarasate
Dragos Rusanu

Swedisch Folksmusic – Göthe Wahlen
Allegretto & Dragos Rusanu & Stefan Aprodu

Jota Aragonesa – Dablo de Sarasate
Stefan Aprodu

Barlovento- Eduardo Serrano (arr. A. Ruiz)

Oye com ova – Tito Puente

ABC – Intermezzo – Allegretto

Fiddler on the Roof – John Williams (arr. S. Aprodu)
Stefan Aprodu



Ștefan Aprodu is a 15-year-old violinist, studying violin with Magdalena Ursu at *Dinu Lipatti* National College of Arts in Bucharest, Romania.

Ștefan Aprodu is the winner of over 70 prizes at the national & international competitions.

He is an experienced young musician. He already played hundreds of recitals in many towns in Romania, but also abroad – Tirana (Albany), Fermo (Italy), London (Great Britain), Santorini (Greece), Ruse (Bulgaria), Malmo (Sweden), Tubingen and Neuwied (Germany).

The most recent recital he played in was at the invitation of her Excelency The Princess Hedi von Hohenzolern at Namedy Castle, together with three other Romanian young musicians, amongst whom there was also his mate, Dragos Rusanu.

Ștefan Aprodu also played as a soloist with several philharmonic orchestras in Romania, Camera Regala, Takasaki Junior Orchestra in Japan, and the most recent concert he played in was at the Bucharest Atheneum with Deutsches Juristen Orchestra.

Dragoș Rușanu is a 7th grade student, only 12-year-old, and studies violin with Magdalena Ursu at *Dinu Lipatti* High School of Arts in Bucharest.

He has already won an impressive number of prizes and awards, over 45, at the international and national violin competitions. Despite the fact he is very young, he already has a rich experience as a violinist, as he participated in many recitals both in Romania, and abroad. Dragoș was invited to play in a recital by Silvia Marcovici in Strasbourg, and he also played in the recital organized by Her Excelency the Princess Hedi von Hohenzolern in Germany, at Namedy Castle.

First time he played as a soloist with an orchestra he was only 8. Since then he kept growing his carrier as a musician and he had the opportunity to play with several other orchestras in Romania.

Together with his mate, Stefan Aprodu, he played in turns, the role of the young Paganini in the homonymous play directed by Mick Davis at the National Metropolis Theater in Bucharest for two years.